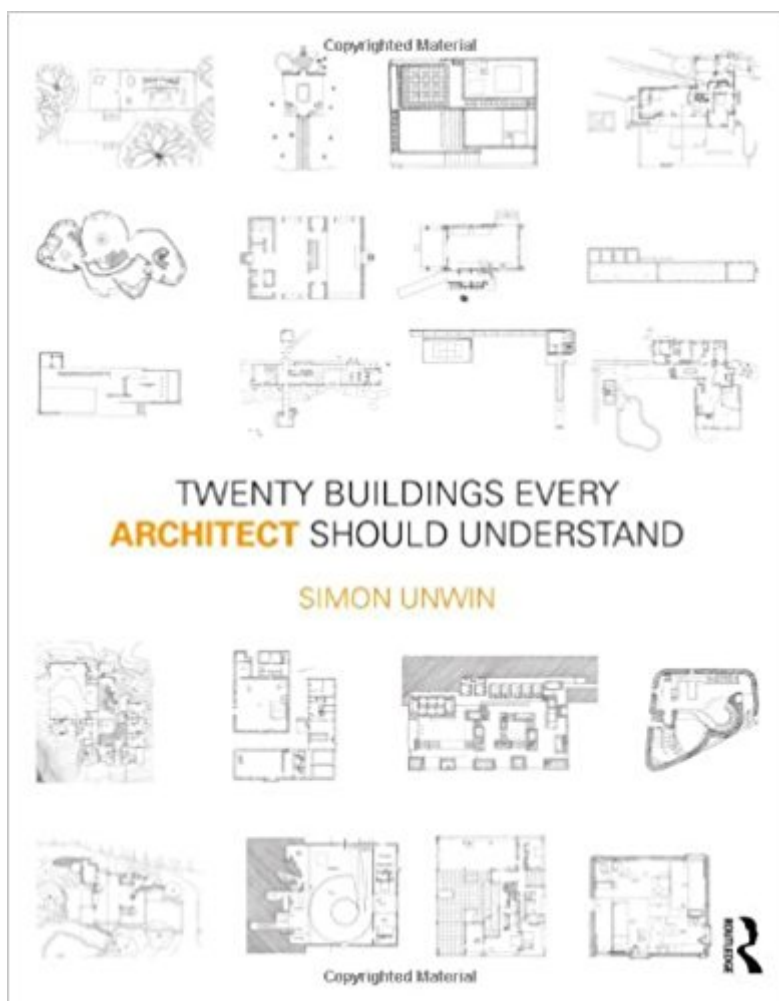


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Twenty Buildings Every Architect Should Understand (Volume 2)



Synopsis

Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to read the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

Book Information

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Customer Reviews

"Twenty Buildings Every Architect Should Understand is simply an excellent book. Truly a perfect text for students of architecture and professionals alike, or simply those interested in getting a taste of amazingly diverse language of architecture." Erik Villagomez, Spacing Magazine

Simon Unwin is Emeritus Professor of Architecture at the University of Dundee, UK. He has lived in the UK and Australia, and taught or lectured on his work in China, Israel, India, Sweden, Turkey and the US. His previous books, including *Analysing Architecture*, are used in schools of architecture around the world.

A very interesting read indeed, and really opens the mind about thinking of how a space can

work. Also seeing how housing is throughout the world is fascinating! I would recommend this to anyone not just architects!

Excellent

Required reading for an architect.

Just what I was looking for. I need it for my school work and it has all the references I was looking for.

The scanned sketch pictures in the book are of low resolutions. I can't really see the details of the sketches.

This book (paperback edition bought in UK) is really a good work, and even if you are an architect you can surely find some details you missed or forgot about these masterpieces. Simple, clear, but not an easy book: there's a deep knowledge of what the author writes about. Not for those looking for amazing pictures, this work is about the sense of architecture. Something more could be done in graphic design: illustrations are sometimes minimal.

This book is a systematic study of basic architectural styles. It's well organized and well written. I only wish it had more color. Still, I'd recommend to any architecture student. For enthusiasts as well as serious academics, I also recommend a thorough, colorful introduction to architectural styles, with concise definitions and hundreds of photo images. Readers of this book will also like *ABODE* (The Picture Dictionary of Home Construction and Residential Architecture) available in e-book format for under five dollars.

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